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| <p>No.
1 All creatures now (Madrigal, s.s.a.t.b.) <i>John Benet.</i> 4d.
32 Are the white hours for ever fled (Glee, A.T.T.B.)
<i>Dr. Callcott.</i> 4d.
44 Arise, awake (Madrigal, s.s.a.t.b.) <i>Thomas Morley.</i> 3d.
7 As it fell upon a day (Glee, s.a.t.b.)
<i>Earl of Mornington.</i> 4d.
58 As on a Summer's Day (Glee, A.T.T.B.) <i>J. S. Smith.</i> 4d.
9 As now the shades of eve (Glee, s.s.a.b.) <i>Dr. Cooke.</i> 3d.
28 As Vesta was (Madrigal, s.s.a.t.t.b.) <i>Thos. Weelkes.</i> 6d.
56 Beauties have you seen a Toy (Glee, A.A.T.T.B.)
<i>Charles Evans.</i> 3d.
12 Blest pair of Sirens (Glee, s.s.a.t.b.) <i>J. Stafford Smith.</i> 4d.
25 Blow, blow, thou winter wind (Glee, s.a.t.b.)
<i>R. J. S. Stevens.</i> 3d.
79 Come, shepherd swains, (Madrigal, A.T.B.)
<i>John Wilbye, 1609.</i> 2d.
50 Cold Winter's Ice is fled and gone (Glee, s.s.a.t.b.)
<i>Thomas Weelkes.</i> 2d.
5 Come, bounteous May (Glee, A.A.T.B.B.) <i>R. Spofforth.</i> 3d.
8 Come, shepherds, follow me (Madrigal, s.a.t.b.)
<i>J. Benet</i> 2d.
51 Come live with me (Glee, A.T.T.B.) <i>Samuel Webbe.</i> 2d.
60 Come, Fairies, trip it on the grass (Glee, t.t.b.)
<i>John Parry.</i> 4d.
61 Crabbed Age and Youth (Glee, A.T.T.B.)
<i>R. J. S. Stevens.</i> 2d.
69 Come, bind my hair (Glee, A.T.B.) <i>Battishill.</i> 4d.
71 Come, see what pleasure (Glee, s.a.t.t.b.) <i>J. Elliot.</i> 3d.
14 Cynthia, thy song (Madrigal, s.s.a.t.b.) <i>Gio. Croce.</i> 3d.
36 Dainty fine bird (Madrigal, s.s.a.t.b.) <i>O. Gibbons.</i> 2d.
49 Deserter's Meditations (Glee, s.a.t.b.)
<i>Samuel Harrison.</i> 2d.
26 Die not fond man (Madrigal, s.s.a.a.t.b.) <i>J. Ward.</i> 5d.
20 Discord, dire sister (Glee, A.T.T.B.) <i>S. Webbe.</i> 2d.
83 Due begl' occhi lucente (Madrigal s.s.a.t.b.)
<i>Giovan Pizzoni.</i> 3d.
77 Fair Orian (Madrigal, s.s.a.t.t.b.) <i>John Milton.</i> 4d.
62 Fair Nymphs (Madrigal, s.s.a.a.t.b.) <i>John Farmer.</i> 4d.
66 Father of heroes (Glee, A.T.T.B.B.) <i>Dr. Callcott.</i> 4d.
10 Fire, fire, my heart (Ballet, s.s.a.t.b.) <i>Thos. Morley.</i> 3d.
4 Flora now calleth (Madrigal, s.s.a.t.b.) <i>J. S. Smith.</i> 4d.
1 From Oberon, in Fairy Land (Glee, s.a.t.b.)
<i>R. J. S. Stevens.</i> 4d.
22 Go, idle boy (Glee, s.t.t.b.) ... <i>Dr. Callcott.</i> 3d.
34 Grace before and after meat. Various authors. 5d.
67 Great Apollo, strike the lyre (Glee, s.s.t.b.)
<i>Samuel Webbe.</i> 3d.
24 Hand in hand (Glee, s.s.b. & chorus, s.s.a.t.b.)
<i>Dr. Cooke.</i> 5d.
45 Hark the curfew's solemn sound (Glee, s.s.b.)
<i>T. Attwood.</i> 3d.
75 Hail, smiling morn (Glee, A.T.T.B.) <i>R. Spofforth.</i> 2d.
74 Health to my dear (Glee, A.T.B.B.) <i>R. Spofforth.</i> 2d.
41 Hence, all ye vain delights (Glee, s.s.a.t.t.b.)
<i>S. Webbe.</i> 4d.
83 Idler; gaze not on beauty! (Madrigal s.s.a.t.b.)
<i>Giovan Pizzoni.</i> 3d.
19 I follow, lo, the footing (Madrigal, s.s.a.t.b.)
<i>Morley.</i> 3d.
73 In the lonely vale of streams (Glee, s.s.a.t.b.)
<i>Dr. Callcott.</i> 4d.
52 If love and all the world (Glee, A.T.T.B.) <i>S. Webbe.</i> 2d.</p> | <p>No.
49 If sadly thinking, and spirits sinking (Glee, s.a.t.b.)
<i>Samuel Harrison.</i> 2d.
40 In pride of May (Madrigal, s.s.a.t.b.) <i>T. Weelkes.</i> 2d.
42 I sigh, as sure to wear the fruit (Madrigal, s.a.t.b.)
<i>F. Pilkington.</i> 2d.
33 It was a lover and his lass (Glee, s.s.a.t.b.)
<i>R. J. S. Stevens.</i> 2d.
65 In going to my lonesome bed, (Madrigal, s.a.t.b.)
<i>Richard Edwards.</i> 2d.
16 Let me careless (Madrigal, s.a.t.b.b.) <i>T. Linley.</i> 2d.
46 Lady when I behold (Madrigal, s.s.a.t.t.b.)
<i>J. Wilbye.</i> 4d.
57 Lightly she tripped (Madrigal, s.s.a.t.b.)
<i>John Mundy, M.B.</i> 4d.
21 My bonny lass she smileth (Ballet, s.a.t.t.b.) <i>Morley.</i> 3d.
55 My Dear Mistress had a Heart (Glee, A.T.T.B.)
<i>Reginald Spofforth.</i> 2d.
18 O Happy Fair (Trio, s.s.b.) ... <i>W. Shield.</i> 2d.
15 O snatch me swift (Glee, s.a.t.b.b.) <i>Dr. Callcott.</i> 4d.
30 Oriana's Farewell (Madrigal, s.s.a.t.b.) <i>T. Bateson.</i> 4d.
53 Old May Morning (Glee, s.a.t.b.) <i>Vincent Novello.</i> 6d.
59 O that the learned Poets (Madrigal, s.s.a.t.b.)
<i>Orlando Gibbons.</i> 3d.
47 Peace to the souls of the heroes (Glee, A.T.B.)
<i>Dr. Callcott.</i> 3d.
29 Queen of the Valley (Glee, A.T.T.B.B.) <i>Dr. Callcott.</i> 4d.
27 Return, blest days (Glee, A.T.T.B.) <i>J. S. Smith.</i> 2d.
48 Round about her chariot (Madrigal, s.s.a.t.t.b.)
<i>Ellis Gibbons.</i> 4d.
82 Siat avertiti (Madrigal, s.a.t.t.b.) <i>Giovanni Foretti.</i> 3d.
6 So saith my fair (Madrigal, s.s.a.t.t.b.) <i>L. Marenzio.</i> 4d.
80 So lovely is thy dear self (Glee, s.s.a.t.)
<i>John Benet.</i> 2d.
17 Stay, Corydon (Madrigal, s.s.a.t.t.b.) ... <i>Wilbye.</i> 6d.
3 Swiftly from the mountain's brow (Glee, s.a.t.b.)
<i>S. Webbe.</i> 3d.
39 Strike the lyre (Glee, A.T.T.B.) ... <i>T. Cooke.</i> 5d.
35 The mighty conqueror (Glee, A.T.T.B.) <i>S. Webbe.</i> 2d.
38 The Lady Oriana (Madrigal, s.s.a.t.t.b.) <i>J. Wilbye.</i> 4d.
72 Thyrsis, sleepest thou (Madrigal, s.a.t.b.)
<i>J. Bennett.</i> 2d.
43 To all you ladies now on land (Glee, t.t.b.)
<i>Dr. Callcott.</i> 2d.
54 The Sisters of the Sea (Glee, s.a.t.b.) <i>W. Jackson.</i> 6d.
63 The Friar of Orders Grey, (Glee, s.s.b.) <i>Dr. Callcott.</i> 2d.
70 To love I wake the silver string (Double chorus)
<i>S. Webbe.</i> 2d.
81 Wanton Gales (Glee, A.T.T.B.) ... <i>S. Webbe.</i> 3d.
78 Weep, silly soul (Madrigal, A.A.T.B.) <i>John Benet.</i> 3d.
11 Where the bee sucks (Glee, s.s.a.t.b.) <i>Jackson.</i> 5d.
23 While fools their time (Glee, A.T.T.B.) <i>J. S. Smith.</i> 3d.
32 When all alone (Madrigal, s.s.a.t.b.) <i>G. Converso.</i> 2d.
37 When shall we three meet again (Glee, s.s.b.)
<i>M. P. King.</i> 3d.
76 When flow'ry meadows (Madrigal, s.a.t.b.)
<i>Palestrina, 1590.</i> 2d.
64 With sighs sweet rose (Glee, A.T.T.B.) <i>Dr. Callcott.</i> 3d.
68 While the bright sun (Madrigal, s.a.t.b.) <i>W. Byrd.</i> 2d.
13 Ye Nightingales so pleasant and so gay
(Madrigal, s.a.t.t.b.) ... <i>Orlando di Lasso.</i> 3d.
82 Young men I warn you Madrigal, s.a.t.t.b.)
<i>Giovanni Foretti.</i> 3d.</p> |
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London Sacred Music Warehouse, J. ALFRED NOVELLO, 69, Dean Street, Soho, and 35, Poultry;
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